

Brandon High School Bands

Student Handbook



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1. PREFACE

As a member of the Brandon High School Marching Eagle Band program, you represent not only yourself, but also your school, your program, and your colleagues in band. Marching Eagle Band students are expected to set high goals for themselves and for the program. The dedication that students put towards the program will help the program continue to strive to meet goals and achieve at high levels. Students in the Marching Eagle Band will not only become better musicians, but more well-rounded individuals.

An emphasis is placed on the development and growth of each individual student, not just on specific performances. Members of the BHS Band Program develop musically, emotionally, mentally, socially, and physically during their time in the program. Students will learn life skills such as character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and teamwork.

This handbook contains the procedures and information to ensure the success of YOUR Band Program. Please read this handbook carefully so that you may understand what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student and family member with an understanding of how they may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

Some concepts that will help students achieve the programs goals are:

1. Early is on time, on time is late.
2. Come prepared to rehearsal with reeds, oil, grease, pencil, and music.
3. Appropriate rehearsal attire (proper shoes, shorts, hat, sunglasses, sunscreen, etc.)
4. Always have your part prepared.
5. Listen and Silent are spelled with the same letters.
6. Make work fun.
7. Try to learn something new every day.
8. Help those around you.
9. With professionalism, we gain respect.
10. Be excited, enthusiastic, positive, self-motivated.
11. Always be disciplined with concentration and dedication.
12. Remain humble in success.

“The Band will only be as good as my attitude and my contribution.”

2. OVERVIEW OF EXPECTATIONS

1. Attend all rehearsals and performances – the minimum expectation is 100% attendance.
2. Be on time for all classes, rehearsals, and performances.

3. Be prepared for rehearsals and performances with your instrument, music, pencil, and extra reeds, valve oil, mutes, etc.
4. Keep instruments and equipment in performance condition.
5. Work with your staff and student leaders - they are here to help you improve! Don't be afraid to ask for help.
6. Practice regularly at home (30 minutes per day minimum) and study privately if possible.
7. Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor.
8. Keep the band facility neat, orderly, and free of trash. Store instruments and music in assigned places, NOT ON THE FLOOR. Do not leave books or personal belongings in the band room.
9. If you use something, PUT IT BACK (stands, chairs, music folders, etc.)
10. Keep up with and be responsible for the music and equipment issued to you.
11. Students must abide by the Hillsborough County Schools Code of Student Conduct, Brandon High School Code of Conduct, and the BHS Band Handbook.
12. Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits.
13. No gum, food, or drink is allowed in the band room except during explicitly designated mealtimes.
14. No gum is allowed at any rehearsal or performance, or while in uniform.
15. During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. For security reasons, non-band students are not allowed in the band room, NO EXCEPTIONS.
16. REMEMBER to be at the right place at the right time, give 100% always and treat others as you want to be treated.

3. ATTENDANCE

ATTENDANCE at all rehearsals, performances, etc. is REQUIRED. Band is a Co-Curricular subject in Hillsborough County - this is very different from an extra-curricular subject. Attendance at all band functions will be an enormous part of each student's grade in band. As a member of the Marching Eagle Band, you play a critically important role in the success of our Band Program. Just as any sport, the band works as a finely trained team. It is essential that every member be present for ALL functions, which include rehearsals, concerts, assessments, football games, and out-of-town trips. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band. Parents: if you plan to schedule an out-of-town vacation or doctor's appointment, please check the band calendar to not schedule these during a rehearsal or performance. It is important to notify the Director at the beginning of the year of any vacations or appointments.

Procedure for Absence Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The PARENT must notify the Director as far IN ADVANCE as possible if a student must miss a rehearsal or performance by emailing Ms. Jacob with the date and reason for absence.

AN ABSENCE WILL FALL INTO (1) OF (3) CATEGORIES:

Permitted (Advance notice given was at least 10 school days) Reason: BHS-sanctioned activity
Student will not lose points for the activity/event. Note: A permitted absence may not be granted for a day on which the band gives a public performance.

Excused Reason: Family emergency or illness. Director and coaches must receive notification within 2 days of returning to school. Student may lose points for the activity/event; make-up is allowed.

Unexcused Reason: Any absence, which is not permitted or excused. Students will lose points for the activity/event; no make-up is allowed.

Consequences for Absences from Marching Practices

1. The first unexcused absence to a performance or rehearsal (outside school hours) may result in losing third quarter privilege and loss of points for that rehearsal.
2. The second unexcused absence may result in losing third quarter privilege, loss of points for that rehearsal, and being prohibited from performing at that Friday football game.
3. Missing two band classes may result in being removed from the performance that week.
4. A student that has lost performance privileges for any reason may still be required to attend all band functions, sit in the stands, and play in uniform or additional points for that performance may be deducted. Please understand that rehearsals and performances are the same as exams in other classes. Since there is no way to “make up” these events, missing a rehearsal or performance is equivalent to not taking an exam and receiving a zero as a grade. However, ANY outside rehearsal or performance missed for an acceptable reason must be made up by completing an assignment approved by the Director. Band is a Performing Art, and it is impossible to replicate a performance. Make-up work for missing a performance for any reason CANNOT be taken for full credit.

FAILURE TO MAKE UP AN ABSENCE WILL RESULT IN LOWERING OF THE BAND GRADE.

Procedure for Tardy TARDINESS will not be tolerated. Tardies cause delays in time schedules and are discourteous and irritating to your fellow band members who have to wait for you. All tardies are unexcused unless excused by valid reasons or a written pass. The procedure for tardies is the same as that for absences.

EXCUSED - (Student does not lose points - makeup work may still be assigned)

UNEXCUSED - (Student loses up to 1/3 of points for the activity/event; no make-up will be allowed)

1. Students do NOT pick and choose the band events in which they wish to participate. If the band performs or rehearses, everyone is to be there all the time!
2. Conflicts with other activities (ie: sport practice or other school-related activities) are to be resolved as far IN ADVANCE as possible (not the day of the event).
3. Rain does not cancel a rehearsal or performance. In the case of inclement weather, report to the band room for rehearsal.
4. Performances take precedence over practice concerning another school activity.
5. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

4. ACADEMIC ELIGIBILITY/COMMITMENT TO BAND PROGRAM

It is expected that students maintain at least a 2.0 GPA. Students failing to meet this expectation may be subject to required tutoring sessions and eligibility contracts. This program runs for the full year. Students are committing to remaining in band for both Fall and Spring semesters.

Class Participation/Employability: 25%

This includes, but is not limited to having your instrument, music, mouthpiece, mutes, reeds, oil, pencil, etc. always. If your instrument needs repair, you are to hang onto the mouthpiece and reeds (if applicable) so that a loaner may be arranged. Any projects that may be assigned will fall under this category.

Individual Testing & Music Theory: 25%

Tests will include but are not limited to individual and section playing tests. Scales, exercises or excerpts from music may be selected as testing material. Students will also complete music theory assignments. Color Guard will be tested on technique and memorization of routine material.

Rehearsals and Performances: 50%

This includes ALL after-school rehearsals and in school rehearsals for the marching, jazz, concert bands, and Color Guard events. The rehearsal schedule is online, so please make all appointments outside of these times, as appointments during band rehearsals and performances will most likely be counted as unexcused. Remember, any added rehearsals or concerts will receive at least two weeks' notice. Remember, missing a performance is inexcusable and will result in an 'F' for the semester. If all these requirements are fulfilled 100% and the student has shown exceptional dedication and improvement, a student will earn an 'A.'

5. MUSICAL GROWTH - LESSONS & HONOR BANDS

Private Lessons

Private lessons are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving a student's highest potential. To obtain a private instructor, please contact the Director.

All-State Bands

An honor band in which the students must audition to be a part of. Auditions are held in September and music can be obtained from the Director; however, it is highly suggested that each student purchase the books in which the exercises are in. Students who qualify will travel to the Florida All-State Clinic, which is held here in Tampa every year in January. They will rehearse with the top students from across the state and present a concert at the end of the clinic.

All-County Band

A select group of students (grades 9-10 and 11-12 for the high school level) who pass an audition, which is held usually at the end of marching season. Students who make these bands will participate with the top students in Hillsborough County for a 3-day clinic and then present a concert at the end of the third day. All leaders are required to audition.

USF Festival of Winds and FSU Tri-State

A group of honor bands that happen every year in early December. The Director recommends a few talented students every year based on their preparedness and participation in All-State and All-County auditions. Students chosen for these bands will rehearse with top students from Florida, Georgia, and Alabama, and present a concert at the respective university.

Master Musician

A program that is designed for students who want to excel at their instrument and is interested in potential scholarships for summer music camps. This is highly recommended if you plan on interviewing to become a leader. If you complete the portfolio and pass the music theory test for the Master Musician Program, you are eligible to apply for band camp scholarship money.

Solo & Ensemble

Held in February every year. Students may prepare a musical selection for district level evaluation. Every student can participate in playing a solo and/or an ensemble if the music is on the Florida Bandmasters Association approved list. Students who earn the rating of Superior on a grade 5 or higher can perform at the State level for college professors.

6. ENSEMBLES

Marching Eagle Band

Operates primarily during the fall and is composed of EVERY student in the band program. As the marching band is a critically important component of the Brandon community, every instrumental music student must put in their fair share of work to ensure the success of the band. Basics of marching and outdoor playing are stressed. To be a part of the marching band the student must be in a concert band or Color Guard. Band camp is required and is generally held in the two weeks before school starts. The marching band provides in-game spirit and support for the football team and puts on an exciting half-time show every Friday there is a football game. They also play at every school pep rally. There are only three REQUIRED (graded) Saturdays that the band meets: Each year the Marching Eagle Band has a rehearsal-a-thon where they put the finishing touches on their half-time show. They also participate in one competition each year, usually on a Saturday in October. The culmination of the marching season is a Saturday performance for the Florida Bandmasters Association Music Performance Assessment. **The Marching Eagle Band rehearses every Tuesday and Thursday from 4pm-7pm.** This schedule lasts until the end of October. If the football team makes the playoffs, the band will travel with the football team and support them.

Symphonic Band

Open to all BHS students and is designed for musical growth. This is a large ensemble with multiple people on a part. Emphasis is placed on the musicianship skills required for advanced high school literature. Fundamentals and technique building are priorities. Members are highly encouraged to participate in All-State, All-County, Master Musician, and Solo & Ensemble. Members must participate in marching band. Private lessons are highly encouraged.

Jazz Band

Designed for those students who have an interest in performing jazz music. Students develop an understanding of swing, Latin, rock, funk, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands and marching band.

Instrumental Ensembles

Students are not only encouraged to play solo literature for Solo & Ensemble, but also to participate in chamber ensemble groups and perform. These ensembles will have the opportunity to perform at the District Solo & Ensemble Music Performance Assessment, and the possibility of performing at State S&E, the spring concert, and other various opportunities that may arise.

Color Guard

A state award winning color guard ensemble. It is designed to develop movement to music incorporating dance, flag, saber, rifle, and props. This ensemble performs varieties of dance styles including lyrical, jazz, military, and modern. The Color Guard also perform at the winter and spring band concerts. The Color Guard is an audition-based ensemble. The Eurhythmics class is required for all members for the full year. Uniforms vary from year to year. Members will also participate in Winter guard that competes in the Florida Federation of Colorguards Circuit.

7. UNIFORMS

Uniforms are an extremely important part of the BHS band program. They give us an identity, a sense of pride, and a clean-cut professional look. They add a measure of class and respect to our organization.

Marching Band

A Brandon High School Marching Band uniform is rented out to all wind and percussionists, which includes a standard issue jacket and jumper. Students will purchase black marching shoes, and black gloves (except percussionists). Students also are required to have long black socks and the current year marching T-shirt under their uniform.

Symphonic Band

Students will wear a long-sleeved black collared shirt and black dress pants, black dress belt, long black socks, and black dress shoes. Students will have the opportunity to purchase this concert attire through the boosters at the beginning of each year.

8. LOST MUSIC

It is each student's responsibility to keep all original music in their music folder and return it in the same condition it was issued. A folder cabinet is provided to house student music and should be utilized. Failure to return original music will result in placement on the school debt list. If a student should lose a photocopy, they should take it upon themselves to contact one of the librarians for a replacement as soon as possible.

9. STUDENT LEADERSHIP TEAM

Each spring, applications for leadership positions in the Brandon Band Program will be published. Students should be prepared to submit an application, obtain references from peers and teachers, and complete a brief interview with the directors. There are several student leadership positions within the Marching Eagle Band. All student leaders are REQUIRED to participate in All-County auditions and Solo & Ensemble Festival held every February.

10. REHEARSAL PROCEDURES

Every rehearsal is valuable and thus important that every student attend ALL rehearsals. If you miss a rehearsal or are tardy, you are not only wasting your time, but you are wasting every other band student's time as the band can only function at their best with everyone there.

Instrument Storage Cabinets

1. Only instruments are to be stored in the cabinets. No food, books, or backpacks are to be placed in the cabinets. On Friday's students may put their game day items in there for storage only until the game and must be removed before you leave Friday night.
2. Do not go through another cabinet if you do not have an instrument in there.

Band Room Rehearsals

1. Students must have their instrument in working order including their mouthpieces and at least 2 extra reeds, any required mutes, valve oil, pencil, music, etc.
2. Before rehearsal begins, students are to be warming up individually on their own and to stop once the Director steps onto the podium.
3. Correct posture always so that you are focused. Percussionists are to be standing if they are playing on the piece we are working on, or in a chair in the back of the room if they are waiting for the piece(s) they perform on.
4. There will be NO talking during rehearsal. If you have a question about the music, raise your hand and wait for the Director to acknowledge you.
5. Do not leave your seat or ask to use the restroom.

Marching Rehearsals

1. During the football season, full marching rehearsals are scheduled for Tuesday evenings 4pm-7pm. Additional sectionals may be requested by section leaders to provide additional opportunity for improvement.
2. EVERY student is required to dress out wearing appropriate clothing and sneakers. This is for your safety.
3. To be early is on time, to be on time is to be late!
4. The Drum Major and Band Captain have authority until the Directors and/or staff reach the field.
5. The first whistle will let everyone know that they have 60 seconds to get into the stretching circle. The second whistle signifies the beginning of stretching. Those not in the stretching circle will be reported as tardy.
6. There will be no playing to and from the practice field except for percussion under the supervision of the percussion captains.
7. Be alert all the time. Everyone needs to be focused not only for instruction but also in case of a weather emergency.
8. Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.
9. Water breaks are mandatory. Students should be reminded of the hydration safety education provided via athletic clearance.

11. PERFORMANCES & PUBLIC APPEARANCES

1. All members are expected to attend every performance in which the band participates. If you are unable to attend a performance, you must inform the Director in advance. Severe illness or death in the family are usually the only legitimate excuses for missing a performance.
2. Notices of all performances/ appearances will be posted on the calendar in the band room and online. It is the responsibility of each student to check the calendar and web site regularly for all pertinent information.
3. Rules of conduct/order regarding rehearsals are in effect during all public performances. Let your conduct both before and after the performance be above reproach. Your conduct reflects your band, your school, and your community. Proper language is to be ALWAYS used.
4. Appearance must be always neat when in uniform or while under observation as representatives of the band program and school.
5. A performance or appearance is not completed until students are officially dismissed from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.
6. Be sure that you have properly taken care of instruments, uniforms, music, etc. before leaving.

Football Game Procedures

1. Attendance will be taken at Report Time in the designated area. Check in with your Section Leader and then the Section Leader will report to the Secretary. Come wearing your band uniform with everything needed for the game.
2. Make sure your instrument is in working order, shined, extra reeds, and mouthpiece is all prepared for inspection.
3. Inspection time will be on the board in the band room and will take place in the auditorium. Once you are called to attention by the drum major you are to line up (dressed or not) for inspection. If you are not dressed on time, or have the appropriate attire, your grade will be adjusted accordingly. Leadership will oversee inspection and document any tardiness or uniform that is not on properly.
4. In order to receive full credit for inspection, each student must have the following: CURRENT year band t-shirt, soccer/athletic shorts, long black socks, black marching shoes, uniform on correctly, marching hat (beret for tuba players), extra reeds (if applicable), mouthpiece, a clean instrument, no jewelry or bandanas, no colored makeup, and all long hair is put up under the hat so as not to touch the collar of the uniform.
5. For away games, students will wait for the Director to give the okay to load the buses. You are responsible for your own instrument and being sure it is in the loading area and unloaded when we return.
6. Once on the buses, you must always remain seated. Talking should be kept to a decent decibel level. Respect the band parents and the bus driver in charge.
7. For home games, students will be dismissed to line up outside and there will be no talking as we march to the stadium. Once at the stadium, we will either ascend into the stands for away games or prepare for pre-game for home games.
8. Once we leave the band room/auditorium, the lines will remain straight both vertically and horizontally and you must always act PROFESSIONAL.
9. Always listen for directions on which piece to play and when; DO NOT play without permission.

10. Remain in your section when in the stands. The band area is off limits to everyone except band members and chaperones. There will be no food or drink brought into the seating area except water or ice.
11. Chewing gum is NEVER permitted.
12. In the middle of the second quarter, the band will start its descent onto the track for warm up. After the halftime show, you will be given the third quarter to use the restroom, purchase concessions, and socialize (within reason). Remember you are still in your uniform and must act PROFESSIONAL.
13. Use your own judgment about what to eat or drink, but if an accident occurs, you will be charged for an extra uniform cleaning whether you are at fault.
14. You must be back in your seat ready to play when the clock hits 0:00 of the third quarter (Early is on time, on time is late!). If you are not back by 0:00 you will lose your third quarter privilege for the following week. Remember the buddy system!
15. After the game, we will march from the stands to either the band room or to the buses. Have fun but remember PROFESSIONALISM.
16. Once arriving back in the auditorium, you will stand at attention before being dismissed. You then must check in your uniform and check out with your section leader before leaving.
17. The band room and auditorium must be cleaned before anyone leaves; this is a job for every band member. If we take the time to show pride in our band room, then we will not have to assign sections to keep the room clean!

12. ENFORCEMENT OF REGULATIONS

The simplest method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action. Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program.
3. A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason. Other consequences may be assigned as determined by the Directors for each offense.
4. For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band program.
5. Students who participate in the Band program, who end up quitting or are removed, will still be required to pay any fees that they owe the band program, including band fees, drill costs, uniform fees, instrument rental, etc.

Infractions of Conduct

Infractions of conduct mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Brandon High School and/or the band program:

1. Destruction or theft of school property and equipment.

2. Possession or use of alcohol, drugs, tobacco, or any mind-altering substance on or before a band activity.
3. Any actions which are illegal or prohibited by Hillsborough County Schools.

13. SCHOOL INSTRUMENT RENTAL POLICY

As our school instruments must be kept in good condition, we have strict guidelines for use of school owned instruments. The instrument rental fee for Hillsborough County is \$43.00. Certain instruments may not be available for renting from the school, in which the student and parent can utilize one of the many local music stores rental programs. If a student is unable to afford the rental payments, please see the Director ASAP and something will be worked out, we want you in the music program! Here are our guidelines for use of school owned instruments:

1. Once rented, you will have to read and sign a rental agreement. Parents must sign this as well. No instrument will be rented without the proper signatures.
2. Instruments must never be used by anyone other than the renter. If this should happen, the instrument will be taken back. The renter will not be allowed to rent from the school until the issue is resolved between the student, parents, and Director.
3. Instruments must be maintained properly. If an instrument is not being maintained properly, it will be taken back. The issue must be resolved between the student, the parents, and the Director.
4. Occasionally, instruments need repairs. If an instrument is in need of repair, it is the student's responsibility to bring it to the Director's attention as soon as possible. The BHS band will NOT pay for damage caused by negligence or irresponsibility.
5. If an instrument is stolen, lost, or damaged to the point of mutilation, the renter is fully responsible and must pay for replacement. There are no exceptions to this rule.

14. INSTRUMENT MAINTENANCE

It is important that all instruments receive regular maintenance. Basic care will prolong the life of your instrument. Woodwinds should be sure to oil the keys and wipe the instrument down with a soft cotton cloth after playing. All reed players should have no less than three reeds broken in at one time and should be kept in a reed case to avoid damage to them. Double reeds should soak their reeds before playing to avoid any cracks. Brass instruments should clean their instrument at least once a month with lukewarm water and polish it down with the appropriate cloths for your instrument. Valve instruments need to use valve oil as needed and remember to play with your fingers curved so that the valve action is straight up and down and will avoid uneven wear on the pistons.

Contact your director if you would like to purchase your own instrument or are wanting to move up on a model so they can provide you with recommended brands and models, and possibly a connection to get your instrument at a reasonable price. Remember, moving up to a better mouthpiece and reeds will allow you to play in tune with better tone quality and develop your embouchure. All reed players are expected to have at least four working reeds on you at all times.

15. MARCHING EAGLE BAND FEES

Please read the following very carefully as you may have to write three separate checks.

1. The uniform rental and instrument rental must be on a separate check made out to BHS.
2. All marching hats, marching shoes, shorts, gloves, t-shirts, and concert uniforms will be ordered/rented through the band boosters. See financial agreement form for questions.

3. Band fees and purchased uniform items are paid by check and are written to Brandon High School Band Boosters. All fees are to be paid via check or money order. No cash will be accepted. Please make sure your student's name and what the amount is for is listed on the check so that the treasurer can issue you a receipt.

We understand that the beginning of the school year can be expensive. Please realize that the shoes, concert uniform, and gloves are yours to keep and therefore are one-time purchases unless they are lost or outgrown. If there are financial problems with the cost of being a member, please contact Ms. Jacob to arrange for a payment schedule with the assistance of the Band Boosters and fundraising.

Band Membership Fee

This fee encompasses many, many expenses associated with being a member of the Brandon High School Band Program. This annual fee is \$200.00. This fee should be paid through cash or check made payable to BHS Band Boosters.

Color Guard Membership Fee

This fee encompasses many, many expenses associated with being a member of the Brandon High School Band Program. This annual fee is \$650.00, split up as \$350 for fall and \$300 for the spring. This fee should be paid through Cut Time, or cash or check made payable to BHS Band Boosters. FEES GOING TOWARDS THE FFCC CHAMPIONSHIP EVENT ARE NOT INCLUDED IN THE \$650.00 COLORGUARD FEE.

Instrument Rental Fee

Students who use a school owned instrument (including percussion) will pay an annual fee of \$43.00 per school-owned instrument. Students will oversee making sure instruments remain in playing condition. This fee should be paid via MyPaymentsPlus.

Marching Uniform Rental Fee

All students in the Marching Eagle Band use a school owned uniform and will pay an annual fee of \$37.63. This fee should be paid via MyPaymentsPlus.

16. BAND STAFF & BAND BOOSTERS

Special technicians in drill design, marching, visual design, color guard, drum line, woodwind, brass, and music are areas that must be considered in the marching band season. The students are required to give each technician, whether a guest or a permanent staff member, the respect they deserve. Some of the technicians will be paid and some will be devoting their time to enriching the lives of the students, so in order to continue having help to strive toward our goals, these staff members need to be respected just as much as the Band Director.

Band Boosters are extremely important to our band program. These people are the backbone of support for each student and most importantly the Band Director. Some of these adults are parents, some are past parents, and some are people donating their time to help the band. Every parent who helps needs to complete and submit the HCPS "SERVE" form online.

Without the support of these wonderful people, the marching band program would not be where it is today. They help with moving, loading, and setting up equipment when we go places, they help

out and keep our uniforms clean, provide food after long rehearsals, and are always there for the students.

Under no circumstances should any band student ever talk back or disrespect any of these wonderful people. If a student is caught, or complained about disrespecting a band booster, you will be issued a referral, dismissed from the marching band and will not be allowed to participate with the band the rest of the year.

The role of the booster organization is to “boost” the band program in a positive manner. The purpose of the Brandon High School Band Boosters is to advance the best interest of the Brandon High School bands by providing support, as requested by the Director. All parents of students enrolled in the BHS Band program become members of the Band Boosters automatically, as the band booster fee is included in the student’s band fee. Maintaining a thriving band program requires support year-round and funding beyond that provided by the school system. The Band Boosters organization is a non-profit corporation and help with:

1. Purchase and maintenance of uniforms
2. Furnishing chaperones/volunteers for band events
3. Organization and implementation of fundraising activities
4. Encouragement of new parent involvement
5. Stimulate and maintain an enthusiastic interest and support for all phases of the band program
6. Support and advocate for music programs in the public schools